

KOREAN STUDIES

The objective of the Korean Studies programme is to bring participants to a high level of proficiency in the language and to provide them with a sound knowledge of Korea within the interdisciplinary framework of Area Studies to be able to discuss matters relating to Korea in a critical and analytical fashion.

The Major

A major in Korean Studies consists of three prerequisite courses (**KORE1001**, **KORE1002** and **KORE1021**). In order to declare a major in Korean Studies, applicants must achieve at least grade C in **KORE1002**. In the subsequent years, students must take 54 credits which should consist of 18 credits of core language proficiency courses (**LIST A**) and a further 24 credits of core non-language courses including **KORE3022**. Korean Studies research project (6 credits) (**LIST B**) and 12 credits of electives including at least one 6-credit non-Language course (**LIST C**). **KORE3022** is the ‘capstone’ course designed to allow the application of disciplinary knowledge and principles learned in the first, second and third years. Finally, students will be strongly encouraged to participate in a 3 to 4-week linguistic stay in Korea during the summer either between their second and third year or third and fourth year of study.

The Minor

A minor in Korean Studies will provide students with a good command of the four different language skills: speaking, listening, reading, and writing. A minor in Korean Studies will also allow students to gain a deeper insight into the core issues relating to Korea’s development, history and culture.

In order to qualify for a Minor in Korean Studies, students must complete the junior years prerequisite courses (**KORE1001** and **KORE1002**) and a total of 24 credits in subsequent years. These 24 credits must include **KORE2001** and **KORE2002**, 12 credits of electives drawn from **LIST B** or **C**. Minor students can also include **KORE3001** and **KORE3002** as electives.

Major in Korean Studies (72 credits)

To complete a major in Korean Studies, students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (18 credits):**
 - KORE1001. Korean I.1 (6 credits)
 - KORE1002. Korean I.2 (6 credits)
 - KORE1021. Introduction to Korean culture and society (6 credits)
 - *These courses will be offered to undergraduates in Year 1 or 2.*
 - *The above courses will fulfill the 18 introductory credits requirements.*

- **Courses in the subsequent years (54 credits):**
 - List A. Core Language Proficiency courses (18 credits)
The following core courses are compulsory for all students taking the major.
 - KORE2001. Korean II.1 (6 credits)
 - KORE2002. Korean II.2 (6 credits)
 - KORE3001. Korean III.1 (6 credits)

List B. Inter-disciplinary non-Language courses (24 credits)

Students must select 24 credits from this list including KORE3022 to fulfill the capstone experience for the major.

- KORE2024. Advanced Korean Studies 1 (6 credits)
- KORE2026. Advanced Studies in Korean culture and society (6 credits)
- KORE2031. Korea in a global context (6 credits)
- KORE2032. Introduction to Korean literature in translation (6 credits)
- KORE2033. Korean society: Modern to contemporary (6 credits)
- KORE2034. Topics in Korean culture (1): Gender, sexuality and family (6 credits)
- KORE2035. Thoughts and society in Korea (6 credits)
- KORE3022. Korean Studies research project (6 credits)
- KORE3026. Modern Korean literature (6 credits)
- KORE3027. The Korean language in historical perspective (6 credits)
- KORE3028. Korean identity in the 20th century (6 credits)

List C. Electives (12 credits)

Students must select 12 credits (with at least one 6-credit non-Language course) from this list.

Korean Studies

- KORE2021. Korean reading course (6 credits)
- KORE2023. Korean conversation workshop 1 (6 credits)
- KORE2025. Advanced Korean Studies 2 (6 credits)
- KORE2027. Creative industries in Korea in a global context (6 credits)
- KORE2028. The Other Korea – North Korea (6 credits)
- KORE2029. The miracle of Korea's economic development (6 credits)
- KORE2030. Understanding world heritage in Korea (6 credits)
- KORE2036. Korean society before 1900 (6 credits)
- KORE3002. Korean III.2 (6 credits)
- KORE3021. Contemporary Korean society (6 credits)
- KORE3023. Korean writing 1 (6 credits)
- KORE3024. English-Korean translation 1: Practical skills (6 credits)
- KORE3025. Korean for business 1 (6 credits)
- KORE3119. Overseas immersion language course – Korean (6 credits)
- KORE4001. Korean IV.1 (6 credits)
- KORE4002. Korean IV.2 (6 credits)

Comparative Literature

- CLIT2086. Asia on global screens (6 credits)

Japanese Studies

- JAPN2045. Sex, gender, and technology in Japan and East Asia (6 credits)
- JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan) (6 credits)

Faculty of Social Science

Politics and Administration

- POL13052. International relations of East Asia (6 credits)

Sociology

- SOCI2066. The Asian economic miracles and beyond (6 credits)

{Note:

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}

- **Capstone experience courses:**
KORE3022. Korean Studies research project (6 credits)

Minor in Korean Studies (36 credits)

To complete a minor in Korean Studies, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
KORE1001. Korean I.1 (6 credits)
KORE1002. Korean I.2 (6 credits)
- **Core courses (24 credits):**
KORE2001. Korean II.1 (6 credits)
KORE2002. Korean II.2 (6 credits)
Plus 12 credits of electives from List B or C above.

CORE COURSES

KORE1001. Korean I.1 (6 credits)

This introductory course is the First Part of Korean I, which is designed for complete beginners (ab initio) who are interested in learning the Korean language and learning about Korean culture. On completion of the course, students will be able to participate in simple conversations related to daily life, and will have acquired a basic knowledge of the written forms of the Korean language.

Pre-requisites: Nil

Assessment: 100% coursework

KORE1002. Korean I.2 (6 credits)

This elementary Korean course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in Korean I.1. On completion of the course, students will be able to participate in simple conversations related to daily life, and will have acquired a general knowledge of the written forms of the Korean language.

Pre-requisites: **KORE1001. Korean I.1**

Students wishing to be admitted to **KORE1002** without having previously completed KORE1001. Korean I.1 will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE1021. Introduction to Korean culture and society (6 credits)

The course provides students with a broad-based description of Korean culture and society. It will include a brief historical overview on the country, examine various socio-cultural issues in traditional and modern Korea, and compare them to those of the other East Asian countries.

Pre-requisites: Nil

Assessment: 100% coursework

KORE2001. Korean II.1 (6 credits)

This course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in Korean I. 2. On completion of the course, students will have mastered basic grammar and the vocabulary needed to write short essays. Students will also be able to carry out daily conversations at a more advanced level than Korean I.1 and I.2.

Prerequisites: **KORE1002. Korean I.2.**

Students wishing to be admitted to **KORE2001** without having previously completed **KORE1002. Korean I. 2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE2002. Korean II.2 (6 credits)

This course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in **Korean II. 1**. On completion of the course, students will be able to write short essays with an appropriate grammatical structure, and have acquired the essential vocabulary and expressions to participate in situational conversations on topics related to daily life, entertainment and social activities.

Prerequisites: **KORE2001. Korean II.1.**

Students wishing to be admitted to **KORE2002. Korean II. 2** without having previously completed **KORE2001. Korean II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE3001. Korean III.1 (6 credits)

This course continues to build on the first and second year's work. The intention is to lead students towards an in-depth understanding of Korean language through the study of various materials provided in class. On completion of the course, students will be able to write essays with complex grammatical structures, and participate in situational conversations on social and cultural issues at an advanced level.

Prerequisites: **KORE2002. Korean II.2.**

Students wishing to be admitted to **KORE3001** without having previously completed **KORE2002. Korean II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

CAPSTONE EXPERIENCE COURSE

KORE3022. Korean Studies research project (6 credits)

This course is required of all students intending to major in Korean Studies. Students in this course pursue independent research and produce a research paper under the supervision of a teacher in Korean Studies. This course is designed to provide students with the opportunity to explore in depth a topic of interest to them in relation to Korea's development and position in the world. It can either adopt a single disciplinary methodology or a multidisciplinary problem-oriented perspective. Students undertaking the course will negotiate the topic in conjunction with the program coordinator to determine its feasibility and ensure academic rigor.

Prerequisites: **KORE2024 or KORE2025 or KORE2026**

Assessment: 100% coursework

ELECTIVE COURSES

KORE2021. Korean reading course (6 credits)

This course is offered to students who have attained an intermediate level of Korean in order to further enhance their language skills and extend their knowledge of Korean society through an analysis of Korean texts. Students will analyze and discuss various contemporary texts and documents written in different styles such as newspapers, magazines and song lyrics related to current Korean society. The teaching materials and the main medium of instruction will be Korean.

Co-requisites: **KORE2002. Korean II.2**

Assessment: 100% coursework

KORE2023. Korean conversation workshop 1 (6 credits)

This course is a multimedia-based course that emphasizes the practice of pronunciation and conversation in various situations through activities created to develop speech reception and production skills. Students will be asked to work with audio materials and recording facilities in class. Class activities will be organized in small groups thus allowing the teacher to work closely on a one to one basis with each student.

Co-requisites: **KORE2001. Korean II.1 or KORE2002. Korean II.2**

Assessment: 100% coursework

KORE2024. Advanced Korean Studies 1 (6 credits)

Advanced Korean Studies 1 provides students with the opportunity to explore core aspects of Korean culture from a humanities perspective and explore the ways in which Korean culture has spread around the world and also consolidated a Korean identity within the nation itself. Topics may vary from year to year which cover the 'Korean Wave' around the world, modern Korean identity and 'traditional values', the Korean popular culture industry, literary and art trends, East Asian cultural interchange, food and national identity, etc., depending on students' interest and the expertise of the instructor.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2025. Advanced Korean Studies 2 (6 credits)

Advanced Korean Studies 2 provides students with the opportunity to explore more core aspects of Korean society from a social science perspective. Topics may vary from year to year which cover Korean government structure, interactions with North Korea, Korean economic development, urban development and innovation, etc., depending on students' interest and the expertise of the instructor. Students will further deepen their knowledge of Korean society by learning about Korean politics and economics. They will also analyze Korean society from a sociological and anthropological angle.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2026. Advanced Studies in Korean culture and society (6 credits)

This is a topical course that adopts multi-disciplinary perspectives to examine significant and complex issues in Korea during the 20-21st centuries. Topics include symbolic sites, activities and objects with discussion revolving around their significance and their meanings to Korea's evolving identity. Questions about the mobilization of tradition in contemporary Korea underpin this course.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2027. Creative industries in Korea in a global context (6 credits)

Students in this course examine the cultural industry sector in Korea and its interactions with the international cultural industry scene. The course is designed to give students the opportunity to examine a diverse range of media—including music, art, literature, film, advertising, blogs and tweets—in relation to the society and industrial practices that propel ideas into commercialized or widely circulating popular cultural products. The course places these cultural and commercial concerns in the changing social and political context of contemporary Korea and its interactions with the world.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2028. The Other Korea – North Korea (6 credits)

While East and West Germany were reunited after 40 years of separation, the Korean peninsula remains divided into two very distinct states. This course introduces students to the history of North Korea and its society, culture and politics. It places a special emphasis on prominent contemporary issues of the country, such as economic reform, famine, six-party talks, the weapons of mass destruction, and the strategic role of North Korea in U.S.-Northeast Asian relations. It will also analyse inter-Korean relations and how they have been changing since 1945.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2029. The Miracle of Korea's economic development (6 credits)

This course offers a broad understanding of the basic characteristics of Korean economic development since the end of the Second World War. It focuses on the emergence of the large Korean corporations that were instrumental to driving the economic miracle. The course will enhance students' knowledge about the past, present and future of Korea by focusing on post-war economic development as it interacted with cultural, social, and political influences. The evolution of the Korean economy will also be discussed in comparison with other East Asian economies.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2030. Understanding world heritage in Korea (6 credits)

This course provides a comprehensive overview on World Heritage Sites in Korea with the goal of exploring the key characteristics of each Korean site and understanding their significance to Korea's national identity and to global human history. Students explore questions such as: What makes a site worthy of World Heritage listing? What is the social and cultural basis for the identification of each site as globally significant? What makes Korean World Heritage unique compared to other countries? It also queries the role of World Heritage in nationalism and identity formation.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2031. Korea in a global context (6 credits)

Korea was once known as the 'Hermit Kingdom' for its preference for isolation from international affairs. Yet in the 21st century Korea is enthusiastically playing major international roles in key global forums. Ban Ki-moon, has served as Secretary-General of the United Nations since 2007, Korean-American Kim Jim Yong was elected President of the World Bank in 2012 and Shin Kyung-sook won the prestigious Mann Asia Literary Award for 2011. In 2011 South Korea was the 7th largest exporter in the world. Korea's recent prominence in global political, economic and cultural spheres is no matter of mere chance. This course introduces students to the key policies, events, conditions and strategies that have facilitated Korea's international leadership. Topics discussed in the course include: the impact of Korean migration around the world, Korean popular activism in global trade negotiations, Korean government's internationalization strategies and educational reforms.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2032. Introduction to Korean literature in translation (6 credits)

This course is a survey course on Korean literary texts from Korea from the early form of literary expressions to contemporary popular fiction forms. Texts will be drawn from the women's epistles and diaries, premodern fictions and poetry in the Joseon Dynasty, New Fiction in early 20th Century, modern novels and poetry from the Japanese colonial period (1910-1945) and the post-war liberation period (1945-present), and also explore contemporary internet production of literary works. We will supplement our reading of literary works with theoretical texts and recent scholarship on Korea. Key issues include the following: the development of literary publish in the premodern era, early modern literature, Japanese colonialism and modern literature, the post-war liberation politics and the Korean War, social movements and literature, and Korean diaspora and world literature, popular narratives and media.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2033. Korean society: Modern to contemporary (6 credits)

This course is designed to foster further knowledge about Korean society in the modern and contemporary era for students who took KORE1021. This is a topical course that adopts a multi-disciplinary approach to examine significant and complex issues in Korea in the 20th and 21st century. This course will primarily concentrate on cultural practices and political economy of Korean society and culture. Students will explore fictional and visual texts, scholarly materials in the disciplines of anthropology, sociology, cultural studies, history, film studies, women's studies, and literary studies. This course also examines the social changes in Korea in transitional and global contexts: in relationship with Korea's neighboring countries including China and Japan, and in relationship with the U.S.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2034. Topics in Korean culture (1): Gender, sexuality and family (6 credits)

This course is the first of two-part series in Topics in Korean Culture. This course investigates representation of gender and sexuality in Korean society through the examination of various literary, cinematic, historical, and theoretical texts. From an interdisciplinary perspective, the course will question how the Korean nation-state and its socio-political changes have impacted gender and sexuality in historical & transnational contexts. We will critically explore how gendered images are framed by social norms but also challenges and de-stabilize those norms. Texts include literature, ethnographies, oral histories, visual culture, and films.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2035. Thoughts and society in Korea (6 credits)

This course surveys Korean thoughts from the earliest records to the modern era. We will read canonical texts on politics, society, and culture and explore the production of these thoughts: how Korean society adopts, transforms, and applies these thoughts in everyday life. Topics include: religious thoughts such as Shamanism, premodern Korean Buddhism, Taoism, Christianity; Political thoughts in Joseon Dynasty, neo-Confucianism on good government and the social order; early modern and modern period thoughts on nationalism, economic thinking and practice; minjung ideology. We will also consider the original forms of these thoughts found in India, China, Japan, and the West.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2036. Korean society before 1900 (6 credits)

This course surveys the history of the Korean civilization from the early times to 1900. Drawing on sources from a variety of disciplines, this course provides a deeper understanding of Korean tradition and identity in the context of East Asia. Some questions we will explore are: How is Korea as a nation distinctive from others? Is there such a thing as Korean identity? If so, how has Korean identity been constructed over time? How is this history reflected and/or produced in cultural production? The course will examine the following themes from interdisciplinary perspectives: foundation myths, early Korean kingdoms, peninsular society and maritime trades, spread of Buddhism and Confucius's ideology, neo-classicism, aristocratic and bureaucratic culture. Students will also learn different positions of national history in the context of global history and early modern studies.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3002. Korean III.2 (6 credits)

This course is designed for students who have completed Korean III. 1 or who have attained a comparable level of proficiency in Korean. On completion of the course, students will be able to write essays with complex grammatical structures, and participate in situational conversations relating to topics in current affairs, social and cultural issues at an advanced level of Korean.

Prerequisites: **KORE3001. Korean III.1.**

Students wishing to be admitted to **KORE3002** without having previously completed **KORE3001. Korean III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE3021. Contemporary Korean society (6 credits)

This course is designed to provide students with knowledge and insights on the historical development in South Korea since the twentieth century in respect of social change, economic development and political progress by examining social and cultural issues rising up to South Korean society today. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisites: **KORE2002. Korean II.2**

Assessment: 100% coursework

KORE3023. Korean writing 1 (6 credits)

The aim of this course is to develop students' reading and writing skills and being able to distinguish and analyze how they are written. Students will be taught how to use and work with the target language in order to achieve a specific objective in their writing. Course materials will be selected according to the progress made by students in the core course (**KORE3001**) in order to further consolidate the students' reception and production skills.

Prerequisites: **KORE2002. Korean II.2**

Assessment: 100% coursework

KORE3024. English-Korean translation 1: Practical skills (6 credits)

This course is an introduction to translating texts from English to Korean using a variety of texts written in different styles. It will provide students with intermediate level translation skills, a further understanding of Korean grammar and additional information on contemporary Korean topics. Special attention will be given to the particular problems or common errors arising from differences in grammar and other influences from the students' mother tongue. Students will practice additional structures and texts gradually. This is a practical rather than a theoretical course for translation. Students will be expected to do practical work in class as well as at home.

Prerequisites: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3025. Korean for business 1 (6 credits)

This course is designed for students with advanced level of Korean who want to prepare their career at a Korean-speaking company or institution by dealing with issues related to business activities, global economy and trade. A variety of topics and situations will be analyzed, such as the structure of a firm and the way it operates, job application, interviews, business correspondence and etiquette, transactions and contracts etc. Also guests will be invited to give students a deeper understanding of the differences between the working cultures of Korean and Chinese speakers. Classes will be conducted in Korean.

Prerequisites: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3026. Modern Korean literature (6 credits)

This course offers an overview of modern Korean literature from the early 1900s to present. In this course, students will examine Korean literature and its social, cultural and historical background of these works. Many of famous literary works of Korea of this period have had a significance appeal on national identity, dealing related issues on modernity, independence, resistance against Japanese rule, and national division, rapid industrialization and authoritarianism. In class, students will be provided the knowledge and skills to read, analyze and assess critically the forms and themes of modern Korean literature.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3027. The Korean language in historical perspective (6 credits)

This course explores the history and structure of the Korean language in its political and cultural contexts. Students are expected to demonstrate advanced analytical skills in the understanding of Korean linguistics and the historical development of the Korean language as well as its interactions with neighbouring languages. The course discusses how the shift in government policies towards the Korean script from the 1950s onwards is an indicator of a shift in Korean national identity as a whole. The course also analyses the dynamics shaping Korean language today, e.g. “The English Fever”. The teaching materials and the main medium of instruction will be Korean.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3028. Korean identity in the 20th century (6 credits)

This course offers the students the opportunity to develop a rich understanding of Korean national identity through an exploration of the forces that shaped it throughout the history of modern Korea. The main emphasis lies in the shift in Korean identity prompted during the 20th century with the major themes of discussion including: aspirations for modernity, struggles with Japanese colonialism, war and the militarization of society, industrialization and the emergence of Koreans as IT leaders, reengaging with ‘tradition’ from a ‘high-tech’ cosmopolitan present, rural-urban drift and its impact on notions of ‘home’, the dream of equality as manifest in the politics of gender and class. The course also looks at other countries’ ideas of ‘Koreanness’, with a focus on recent shifts in their perception of Korea, its culture and politics.

Prerequisites: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3119. Overseas immersion language course – Korean (6 credits)

This course provides an opportunity to study Korean and to experience linguistic and cultural immersion in a partner institution located in Korea. The course usually takes place in the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisites: **KORE2002. Korean II.2**

Students wishing to be admitted to **KORE3119** without having previously completed **KORE2002. Korean II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, (2) to provide a portfolio including i. a learning journal written in Korean relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

KORE4001. Korean IV.1 (6 credits)

This course is for advanced learners of Korean who wish to continue to develop their communication skills by examining various topics relating to contemporary Korean society and culture. Emphasis will be placed on the expansion of their proficiency in listening, speaking, reading, and writing. The course includes lectures on various aspects of Korean society and culture including Korean history and socio-political issues in 1950's ~ 1990's, such as industrialization, democratization and division of South and North Korea. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies, radio programmes and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE3002. Korean III.2**

Assessment: 100% coursework

KORE4002. Korean IV.2 (6 credits)

The aim of this course is to further develop students' skills based on the work done in the previous semester with **KORE4001. Korean IV.1**. Emphasis will be placed on the expansion of their proficiency in listening, speaking, reading, and writing. Students will give 20 minute-long presentations about various topics on current issues in Korea to their peers and it will be followed by in a classroom discussion. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies, radio programmes and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE4001. Korean IV.1**

Assessment: 100% coursework